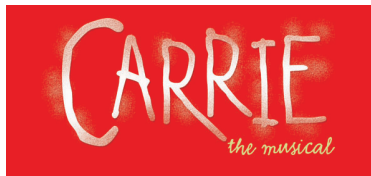


**EXIT 82 THEATRE COMPANY'S
CREATIVE AND PERFORMING ARTS ACADEMY** proudly presents...

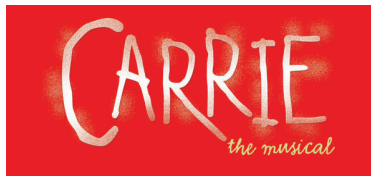


AUDITION FOR THE CAST

- This production seeks 16 - 32 performers to be placed in 1 OR 2 casts
(Amount of casts and members will be determined by Audition)
- All performers must be between the ages of 14 - 23 by date of performance
(Performer may be 13 years of age if entering 9th Grade for the 2022-2023 School Year)
- Audition requirements:
 - We kindly request a 32 bar cut of a rock, pop, or musical theatre song.
 - Initial auditions will be video submission and accepted by: YOUTUBE, DROPBOX, or GOOGLE DRIVE LINK ONLY. Allow any privacy settings to include anyone who has the link to view. This link will only be shared with the *Carrie: The Musical* Production Staff.
 - Please submit all auditions through this Google Form:
<https://forms.gle/sJM6k1ovRmuVPoTr9>
 - Videos must be submitted by July 1st
 - Callbacks will be in-person at the Exit 82 Rehearsal Studio on a TBD date between July 5th-12th
- Scheduling:
 - Rehearsals will start on July 18th and be held approximately 3 days a week
 - Scheduling will most likely take place weekday evenings but will be created based on actor availability
- Program Advertisements - All cast in the production will be asked to sell \$200 of ads. Further information and submission deadlines will be distributed upon the first rehearsal.



**EXIT 82 THEATRE COMPANY'S
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INTERVIEW FOR THE STAGE CREW

- This production seeks 2-4 Stage Crew Members (Amount of Crew will be determined by Interview)
- A Student Assistant Director or Student Assistant Designers (Costumes, Scenery, Lighting) may be selected
- All applicants must be between the ages of 14 - 23 by date of performance (Crew may be 13 years of age if entering 9th Grade for the 2022-2023 School Year)
- Google Forms must be submitted by July 1st
 - A Cover Letter and Resume are asked to be provided
 - Interviews will be in-person at the Exit 82 Rehearsal Studio on a TBD date between July 5th-12th
- Stage Crew requirements
 - Work with Production Staff to ensure backstage is prepared for performances
 - Facilitate scenery and costume changes
 - Run sound and light boards
 - General clean up for Front of House and Production needs before and after each performance
- Scheduling
 - Crew would be incorporated on or around August 1st to begin learning the show
 - Designers would be sporadically involved beginning on or around July 18th
 - All Crew and Designers must be present for tech and performances from August 7th-14th
- Please submit interest through this Google Form: <https://forms.gle/jDGNdsP5Fms4hDDa8>
- Program Advertisements - All Crew and Assistants will be asked to sell \$100 of ads. Further information and submission deadlines will be distributed upon the first rehearsal.

