NIGHT OF THE LIVING DEAD

ABOUT THE SHOW: This is a campy adaptation of the 60's cult-classic zombie film of the same title, with Book, Music, and Lyrics by Jordan Wolfe. Equal parts homage and parody – the show enjoyed a brief Off-Broadway run in 2019 and has a concept album available on music streaming platforms.

SETTING

TIME 1968; PLACE A graveyard and a farmhouse in Middle of Nowhere, PA

CAST OF CHARACTERS

3-4 Men, 3-4 Women

Please Note

- Tracks below may be broken out to be determined during casting.
- While the below character breakdown is an outline, all ethnicities and gender identities will be considered for all roles.

MAN 1 (30's) Tenor

 PLAYS: BEN: African American. Smooth, heroic, sexy. Action movie swagger. Cocky but loveable; ADDA MORGUE: Perky reporter

MAN 2 (20's-30's) High Tenor

PLAYS: TOM: Innocent teen, dating Judy; JOHNNY: Barbra's wise-cracking older sibling;
 DAN THE SCIENCE MAN: Bill Nye-esque NASA scientist; ZOMBIE DAN THE SCIENCE MAN

MAN 3 (40's-50's) Lyric Baritone or Tenor

• PLAYS: HARRY: Grumpy Archie Bunker-type parent to Betty-Lou and spouse to Helen; SHERIFF TRACTOR: Wild Southern sheriff, sexy Yosemite Sam; ZOMBIE #1: A zombie.

WOMAN 1 (20's-30's) Sop/Belt to E

• PLAYS: BARBARA: Younger sibling to Johnny. Straight-laced, polite, cheery disposition soon gives way to terror; DR. GRETCHEN: A German medical examiner.

WOMAN 2 (20's) Mezzo/Belt to D

PLAYS: JUDY: A cheerful young hippie, partner to Tom; BETTY-LOU: Harry and Helen's
adorable 10 y/o child who becomes a zombie; ROBIN GRAVES: An overly cheerful radio
announcer; DR. GREISHEN: A German medical examiner.

WOMAN 3 (40's-50's) Mezzo

 PLAYS: HELEN: Loud, drunk spouse to Harry, parent to Betty-Lou; HOLDEN D'SEANCE: A no-nonsense newscaster; ZOMBIE HOLDEN D'SEANCE