



This production will focus on the themes of community, resilience, love and the joy of a “crowded table.” We are looking for all types of individuals (ages 18+), ethnicities, and gender identities to create a bohemian community in the 1980’s. Please submit a video audition of a pop/rock or musical theatre song in the style of the show. Callbacks will be in person at the Exit 82 Rehearsal Studio.

MARK COHEN :

Vocal Range: Tenor

Male-identifying

An aspiring filmmaker who narrates the show as he films the lives of his friends. Mark never leaves home without a camera and finds comfort behind the lense of a camera. He is Roger's best friend and caregiver, and he was once Maureen’s boyfriend (who left him for Joanne). Mark can have nerdy tendencies, but his grounded perspective anchors the group

ROGER DAVIS :

Vocal Range: Rock Tenor

Male- identifying

Roger is a once successful, now struggling musician. He strives to write a great love song but his past holds him back. Roger is passionate and a lover but hides from the world in the apartment and carries himself with a façade of grief and depression. He is the roommate and best friend of Mark. Roger’s. *Guitar skills are strongly encouraged.

MIMI MARQUEZ :

Vocal Range: Alto

Female identifying

An exotic dancer with a drug addictions and a past. She conceals it all at her job in the local strip club. She lives in the same building as the loft. She has a sense of being lost until she meets Roger. *Dance skills are a plus.

BENNY COFFIN III:

Vocal Range: Tenor

Male identifying

The landlord of Mark and Roger's apartment building. A former roommate in the loft, Benny traded in his personal morals for power and wealth.

MAUREEN JOHNSON:

Vocal Range: Soprano Belt

Female identifying

An unpredictably zany performance artist. Maureen oozes sexuality and used to live in the loft. She has recently dumped Mark for Joanne.

JOANNE JEFFERSON:

Vocal Range: Soprano Belt

Female identifying

A public interest lawyer and headstrong lesbian. She is smart and purposeful in all her decisions. Carries on a tumultuous relationship with Maureen.

TOM COLLINS:

Vocal Range: Baritone/Tenor

Male identifying

A computer genius and liberal professor. He is a nurturer with a smooth and relaxed disposition. Used to be a roommate in the loft. Falls in love with Angel.

ANGEL SCHUNARD:

Vocal Range: Tenor with Falsetto

Gender-nonconforming / non-binary spectrum

A full time drag queen and street drummer/performer. A calming and nurturing personality provides support and love to the group. Lover to Tom Collins. *Dance, drumming or performance skills preferred.